

**USC Department of Music and Fine Arts  
BA in Music (Music Education Emphasis)  
2017-2019 Bulletin (2020 Intake)**

**Full-time Course Sequence Sheet**

First Year

1 <sup>st</sup> Semester Courses	Cr	2 <sup>nd</sup> Semester Courses	Cr
MUCT133 Music Theory I	3	MUCT134 Music Theory II	3
MUCT123 Ear Tr. & Sight-Singing I	2	MUCT124 Ear Tr. & Sight-Singing II	2
MUPF110-X Performance Studies ( <i>primary instr</i> )	1	MUPF110-X Performance Studies ( <i>primary instr</i> )	1
(MUPF111 Piano I)	(1)	(MUPF112 Piano II)	(1)
MUPF__ (Major) Ensemble	1	MUPF__ (Major) Ensemble	1
RELT100 God and Human Life	3	MUET132 Intro. to Music Technology	3
ENGL125 Academic Writing I	3	COMM104 Communication Skills	3
HMEC129 Social and Professional Ethics	1	HIST104 OR HIST 105 World Civilizations I, II OR HIST147 West Indian History	3
IDSC110 College Success and Career Planning	1		
PEAC110 Personal Physical Fitness/PEAC130 Special Activities	1		
	<b>16</b>		<b>16</b>

Second Year

1 <sup>st</sup> Semester Courses	Cr	2 <sup>nd</sup> Semester Courses	Cr
MUCT231 Music Theory III	3	MUCT232 Music Theory IV	3
MUCT211 Ear Training & Sight-singing III	1	MUCT212 Ear Training & Sight-singing IV	1
MUHL231 Music History I	3	MUHL232 Music History II	3
MUPF210-X Performance Studies ( <i>primary instr</i> )	1	MUPF210-X Performance Studies ( <i>primary instr</i> )	1
MUPF110-X Performance Studies ( <i>1<sup>st</sup> sec. instr</i> )	1	MUPF110-X Performance Studies ( <i>1<sup>st</sup> sec. instr</i> )	1
(MUPF113 Piano III)	(1)	(MUPF114 Piano IV - Piano Proficiency Test)	(1)
MUPF__ (Major) Ensemble	1	MUPF__ (Major) Ensemble	1
ENGL225 Academic Writing II	3	MUED222 Fundamentals of Conducting	2
PSYC 101 Introduction to Psychology	3	MURE232 Christian Music & <i>Worship</i>	3
	<b>16</b>		<b>15</b>

### Third Year

1 <sup>st</sup> Semester Courses	Cr	2 <sup>nd</sup> Semester Courses	Cr
MUCT321 Form & Analysis	2	MUCT322 Counterpoint	2
MUED321 Choral Techniques	2	MUCT323 Orchestration	2
MUED331 Music Education Methods I	3	MUED332 Music Education Methods II	3
MUPF310-X Performance Studies ( <i>primary instr</i> )	1	MUPF310-X Performance Studies ( <i>primary instr</i> )	1
MUPF__ (Major) Ensemble	1	MUPF__ (Major) Ensemble	1
MUPF110-X Performance Studies ( <i>2<sup>nd</sup> sec. instr</i> )	1	MUPF110-X Performance Studies ( <i>2<sup>nd</sup> sec. instr</i> )	1
MUHL321 Caribbean & World Music	2	MUED426 Brass Techniques	2
MUED425 Woodwind Techniques	2	MATH165 College Algebra	3
MUPF315 Junior Recital	1	RELT250 Personal Spirituality and Faith	3
		<b>(Gr. 8 Exam in March/April)</b>	
	<b>15</b>		<b>18</b>

### Fourth Year

1 <sup>st</sup> Semester Courses	Cr	2 <sup>nd</sup> Semester Courses	Cr
MUPF410-X Performance Studies ( <i>primary instr</i> )	1	MUPF410-X Performance Studies ( <i>primary instr</i> )	1
MUPF__ (Major) Ensemble	1	MUPF__ (Major) Ensemble	1
MUED427 Percussion Techniques	2	MUED428 String Techniques	2
MUED421 Studio Methods	2	MUED422 Intro. to Music Education for Special Learners	2
MUED423 Steel Orchestra Techniques	2	MUCT422 Arranging for Vocal Ensemble	2
EDTE354 Philosophy for Education	2	MUED410 Research Project <u>OR</u> MUPF415 Senior Recital	1
HLED220 Community and Environmental Health	3	SPAN101 Conversational Spanish <u>OR</u> FREN101 Conversational French	3
RELT340 Religion and Ethics in Modern Society	3	PHYS115 Concepts of Physics <b>OR</b> CHEM107 Chemistry in Society	3
		<b>(DipABRSM Exam in March)</b>	
	<b>16</b>		<b>15</b>

*Students with deficiencies who have been recommended to do the Preliminary Music Program need to take the following courses before proceeding with any BA Music courses (except ensembles):*

#### **Theory Deficiency (No Grade 5 ABRSM/Trinity)**

- MUPF103 Music Foundations I (3 cr)
- MUPF104 Music Foundations II (3 cr)
- MUPF105 Aural Training I (1 cr)
- MUPF106 Aural Training II (1 cr)

#### **Practical Deficiency (No Grade 5 ABRSM/Trinity)**

- MUPF100-X Applied Music (1, 1 cr)